### Historic Preservation Committee Minutes 1/7/2014 at the home of Sally Houser

Sally, Romayne, Joanne TV, Gay, Jim, Dave Kurtz

### Goals

• Become familiar with historic buildings in Bellefonte. Sue Hannegan did an historic house survey in early 90's - Stored at the borough. Should be put online. Greg Ramsey book from the 1980's

• We need to attend all meetings. Borough Council, BAIDA, HARB, Planning Commission, Zoning Commission. Agendas? Sunshine laws? Canvas BHCA members for interest in Borough vacancies.

- Public Education on preservation.
- Attend all public Borough meetings
- Explore the establishment of a Bellefonte Historic Preservation Foundation

## ALL BOROUGH MEETINGS are in Council Chambers at Borough building

Borough Council - Meetings 1<sup>st</sup> & 3<sup>rd</sup> Monday evenings @ 7:30 PM. Work sessions frequently at 6:30 PM.

Frank Halderman, President	West	163 E Curtin St,	355-9824
Karen Harvey	South	729 E. Bishop St	355-0393
Paul DeCusati, VP	West	137 W Curtin St	353-1118
Barry Spicer	North	363 E Beaver St	353-8046
Gay D. Dunne, Pro Tempore	West	222 N Allegheny St	355-3613
Renee Brown	South	437 E Burnside St	355-3054
Randy Brackbill	South	120 S Badger Ln	355-0244
Joseph Beigle	North	924 Shady Ln	355-5264
Walter Schneider	North	401 E Beaver St	357-8311

HARB - Meets 2nd & 4th Tuesdays of the month at 8:30 am

Historic Preservation Consultant – Robert Keal (814) 355-1501 x 26				
Samuel W. McGinley, Jr., Chairman	12/2014			
Robert Lingenfelter	12/2014	(Registered Landscape Architect)		
Megan Weaver-Tooker	12/2018	(Community Interest)		
Pat Long	12/2017	(Realtor)		
Allen Uhler	12/2018	(Business Owner – Engineer)		
Tamara Schuster	12/2018	(Community Interest)		
Russell Shuey		Permanent (Borough Staff)		

ALTERNATES - Reggie Aviles, Bonita Leathers, Robert Nellis, Ralph W Stewart

Seven member board and consultant – Building Official is a voting member.

Packets put together the Friday before the meeting.

Public notice is advertised once in January. Individual meetings are not separately advertised, unless an issue merits.

# Planning Commission - 4 Year Terms. Meetings 4th Monday 5 PM

Members	
Courtney Dickman	exp 12/2017
Kevin Clark	exp 12/2014
James Mills	exp 12/2016
Robert Dannaker-	exp 12/2015
Doug Johnson	exp 12/2014
Vana Dainty	Borough Contact

**BAIDA-** Meets 2nd Wednesday of the month at 6:00PM in Council Chambers at the Borough Building 5 year Terms

Paul Badger, Chairman	exp 12/2018
Frank Halderman	exp 12/2015
Gregory A. Wendt	exp 12/2017
Ray Fisher	exp 12/2014
Matthew Hill	exp 12/2018

#### **Zoning Hearing Board**

Meets 2nd Wednesday of the month at 7:00PM.

5 year Terms

Members

William Luther, Chairman	exp 12/2018
Vacancy	
Kay Zinsner	exp 12/2015
Mark Johnson	exp 12/2016
Karen Bjalme	exp 12/2017
Borough Contact	

Discussion:

HARB - membership requirements. We think members should be community members if possible Borough administrator (Borough Code Officer) as voting member is conflict of interest. Should be a nonvoting member?

Borough committees that affect the community should have community members.

Encourage Council to establish historic preservation committee with community membership.

Sue H may be able to advise us about PA & federal requirements

Borough agreed to store historic elements of the Garman. They should display Garman and other historic artifacts: see below.

# DRAFT\_MOA\_BELLEFONTE\_MEWS\_DCEDWITH\_SHPO\_COMMENTS\_20\_DEC\_2013 (1) (ENTIRE DOCUMENT ATTACHED)

#### MEMORANDUM OF AGREEMENT BETWEEN THE PENNSYLVANIA DEPARTMENT OF COMMUNITY AND ECONOMIC DEVELOPMENT, BELLEFONTE MEWS LP,

#### AND THE PENNSYLVANIA STATE HISTORIC PRESERVATION OFFICE

REGARDING THE BELLFONTE MEWS PROJECT IN CENTRE COUNTY, PENNSYLVANIA

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**PHOTO DOCUMENTATION:** Digital color photos of the building showing all exterior facades of and streetscape views of the Hotel Do De, Garman Theatre, and Cadillac Building will be taken prior to demolition. The purpose of the photographic documentation is to record current conditions and significant features of the properties. Photographs must show all exterior elevations of the buildings as well as any notable interior spaces and features. Digital images of available historic photographs will also be provided. Photographs should be six megapixels or greater (2000 x 3000 pixel image) at 300 dpi and will be provided in JPEG format. The digital images must be named and numbered in order. The file name should include the state, county, and property name and photo number. The images should be submitted on two archival CDs. Two copies of the printed images should also be provided, printed in color at 300 dpi or greater with label information provided on the front or back of the photograph. The photograph submission should be accompanied by a photo log which will include photographer, photo date, photo number and description. A copy of the digital and hard copy photographs will be provided to the SHPO, the Centre County Historical Society, and Centre County Library and Historical Museum.

**SALVAGE OF ARCHITECTURAL DETAILS**: Bellefonte Mews LP will solicit demolition bids which include an option for the salvage of significant architectural details from 110 and 116 East High Street. Salvaged historic material will be the property of Bellefonte Mews LP for possible reuse at the project site or other locations to benefit historic preservation interests in Bellefonte. During demolition of the Garman Theatre, Bellefonte Mews LP will ensure that a predetermined number of the fluted columns at the façade and brackets that support the interior balconies are removed in a manner that minimizes damage and are safely delivered to the Bellefonte Borough Historic and Architectural Review Board (HARB). The Borough of Bellefonte has agreed to provide appropriate storage space to Bellefonte Mews LP for the salvaged historic materials until reuse is achieved.

Discussion: There are many stipulations in the document. It is not clear how well the stipulations have been followed. The Borough is involved only in the collection & storage of the items in the Salvage section.

We discussed the overarching importance of a good working relationship with the Borough Council and Boroough Administrators if we hope to be maximally effective.

Brief discussion of a Bellefonte Historic Preservation Foundation. We will need professional assistance.

Jim Dunne, Secretary