

Historic Preservation Committee Notes 3/12/2014 at the home of Gay & Jim Dunne

Sally Houser, Romaine Naylor, Joanne TV, Jeanne Newlin, Philip Ruth, Nancy Miller, Dave Kurtz, JoAnn Knupp, Gay & Jim Dunne

Items Discussed

Attend Borough meetings

Sue Hannegan's survey again referenced as an important information source. Can it be put online?

Garman artifacts

Collected to Date: chandelier (contemporary)- fell from ceiling during demolition; several broken globes. Wrought iron railings. Fluted columns - reportedly in possession of Ted & Carla Conklin. Player Piano - Sally contacted the company that made it: Lexington Boston . They can assess the piano in Bellefonte and offer a quote for restoration. Piano is stored at Cerro building on the waterfront. Small items collected by Mary Vollero and Gary Hoover.

Artifacts were primarily obtained from the demolition company.

Jeanne proposed archiving the Garman including the artifacts, photographs, newspaper items, any published information, events and posters. She will draft a Garman Opera House archive proposal.

Did Kervandjian fulfill the requirements of the MOA (see below) to save architectural artifacts and do a photographic documentation of the building before demolition? We need to obtain that information from PHMC. Could Erin Hammerstedt help us?. Could we obtain the photographic documentation done by a photographer that she helped gain access to the Garman?

HBI: Sally: BHCA relation with HBI-she considers BHCA a partner of HBI

Bellefonte Historic District: We discussed the original district and the later addition. There is some question as to whether the recent addition is part of the National Historic Register, or just part of a local ordinance. Philip will look into the details. Can we get an online description of historic buildings from Sue Hannegan's survey

Jeanne would like to draw attention to the Historic District and suggested plaques for historic buildings in the Historic District with information such as date of construction, original owner , architect and other pertinent information. We discussed the BHCA effort @ 20 years ago when brass plaques were installed on some houses at owners' expense. Sally mentioned that a grant might be obtained, possibly through Preservation PA to fund a plaque project.

The Fred Smith collection of photographs and postcards may be a resource. Parts of his collection are featured on the BHCA website (www.bellefonteARTS.org).

MOA on next page.

MEMORANDUM OF AGREEMENT
BETWEEN THE PENNSYLVANIA DEPARTMENT OF COMMUNITY AND ECONOMIC DEVELOPMENT, BELLEFONTE
MEWS LP,

AND THE PENNSYLVANIA STATE HISTORIC PRESERVATION OFFICE
REGARDING THE BELLEFONTE MEWS PROJECT IN CENTRE COUNTY, PENNSYLVANIA

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PHOTO DOCUMENTATION: Digital color photos of the building showing all exterior facades of and streetscape views of the Hotel Do De, Garman Theatre, and Cadillac Building will be taken prior to demolition. The purpose of the photographic documentation is to record current conditions and significant features of the properties. Photographs must show all exterior elevations of the buildings as well as any notable interior spaces and features. Digital images of available historic photographs will also be provided. Photographs should be six megapixels or greater (2000 x 3000 pixel image) at 300 dpi and will be provided in JPEG format. The digital images must be named and numbered in order. The file name should include the state, county, and property name and photo number. The images should be submitted on two archival CDs. Two copies of the printed images should also be provided, printed in color at 300 dpi or greater with label information provided on the front or back of the photograph. The photograph submission should be accompanied by a photo log which will include photographer, photo date, photo number and description. A copy of the digital and hard copy photographs will be provided to the SHPO, the Centre County Historical Society, and Centre County Library and Historical Museum.

SALVAGE OF ARCHITECTURAL DETAILS: Bellefonte Mews LP will solicit demolition bids which include an option for the salvage of significant architectural details from 110 and 116 East High Street. Salvaged historic material will be the property of Bellefonte Mews LP for possible reuse at the project site or other locations to benefit historic preservation interests in Bellefonte. During demolition of the Garman Theatre, Bellefonte Mews LP will ensure that a predetermined number of the fluted columns at the façade and brackets that support the interior balconies are removed in a manner that minimizes damage and are safely delivered to the Bellefonte Borough Historic and Architectural Review Board (HARB). The Borough of Bellefonte has agreed to provide appropriate storage space to Bellefonte Mews LP for the salvaged historic materials until reuse is achieved.