

Dave Kurtz Kayak & Canoe Museum / January 18, 2019

TO: BHCA

FR: Nancy Perkins

We have made decisions about the floor color and stain. (Sample shown in photo). Chris Warner from Remodelers Workshop, met with us at the site on January 3, 2019 to measure and review the floor finishing requirements so that he could provide a quote for the project. He has submitted a quote to Dave for sanding, and staining the floor with our preferred custom semi transparent blue color. I provided samples of a semi transparent Cabot Stain to Chris that was a custom mix from Lowe's. RW will duplicate the color as closely as possible with Bona products, since that is their preferred brand. Apparently, their equipment is geared to and calibrated for Bona branded stains. Coincidentally, after working through our preferences for semi transparent stains, I received a book on the history of New York State that included a photo of a "Boat Museum" in Clayton NY. It features a blue floor and a wood interior similar to ours (see attached).

Dave and Jim have been removing or recessing the nails in the floorboards. There are many and it's taken many weeks of their dedicated time and labor. Recessing or removing nails will allow for a better sanding procedure in preparation for staining.

Dave, Jeanne, Ted Conklin and Frank Schultz and I have met several times during the past few months to discuss and review materials for the interior. Frank Schultz gave us various artifacts that will be included: @ 3 trophies, several award plaques, a publication for reference, paddles, race clothing and safety vests. Dave provided a helmet and other items to be included. He also has @ (12) 3' x 5' flags from the countries where he's raced for display.

I have a lead on a PSU student source for the photography for the clothing sign. Our intent is to have Dave model the kayak clothing; we will photograph him in it for a large sign that will explain, with accompanying text, the various clothing items required for the sport and for safety.

Historical award info has been received and needs word processing so that it can be incorporated into display signs.

We have discussed various options for a ceiling fan or window fan for air circulation. At this point in time, we prefer using one of the small, high windows in the trackside wall. Some air movement will be needed and we think this will be the least obtrusive location.

During the January 3rd meeting at the Freight House, Dave, Jim, Jeanne and I reviewed the larger windows and what refurbishment is required. There is broken or missing glass in several panes. The mullions of one window are of a taller proportion than what fits that window. We prefer to have the window shutters operate when the museum is open for utilizing sunlight for the displays.

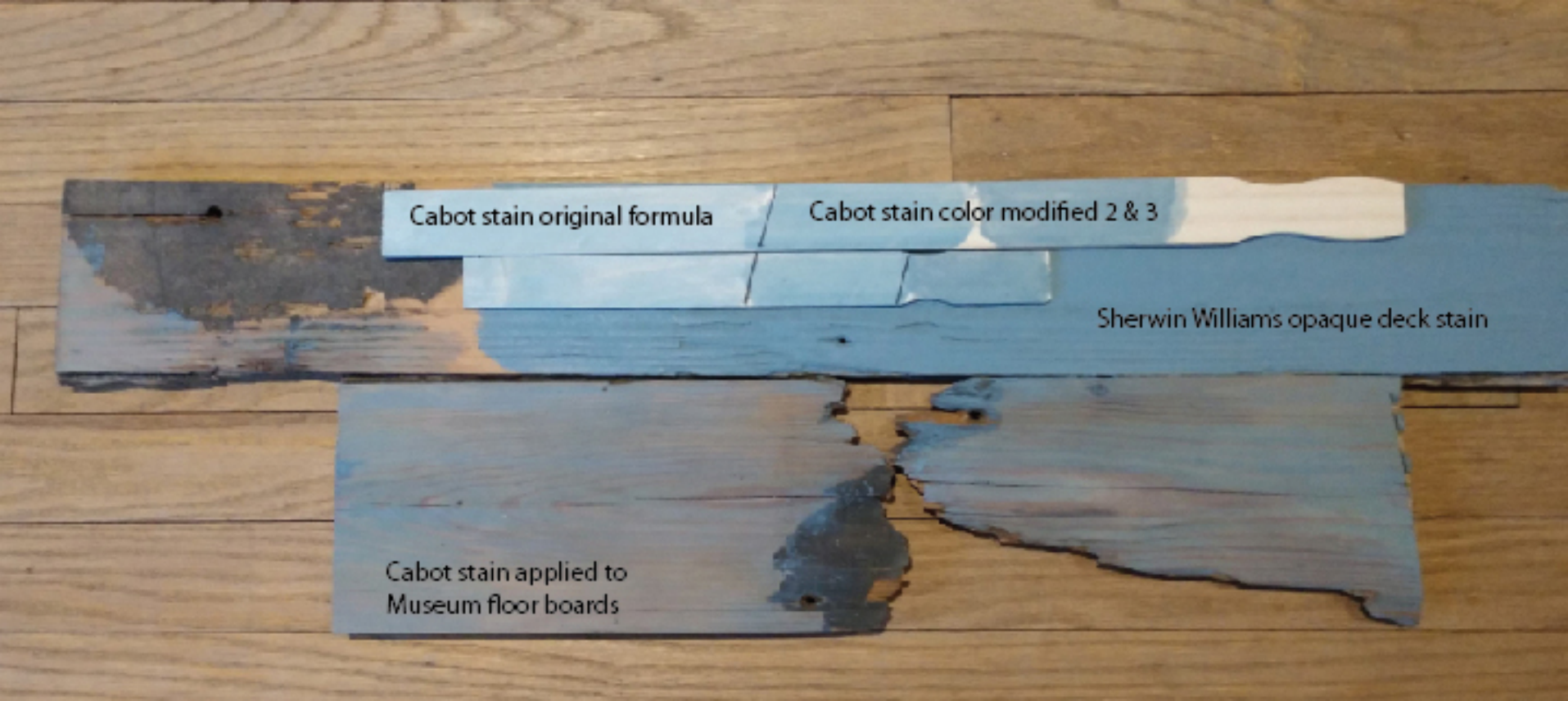
The window that faces the entry ramp does not have glass and will not be changed. That will provide more kayak display space on the interior wall.

During our meeting with Chris Warner, a paint color for the frames of the new doors was selected and approved by the group. It is Sherwin William's "Dovetail" a warmer gray than the primer gray on the new doors. I will complete an application for HARB's approval of this paint color since it is an exterior component of the building. If Chris Warner is to do this job also, we will need to get a quote. He has a sample of the color.

Several signs have been mocked up; the Entry/Welcome, History, and Safety Vests. Additional information for kayak & canoe design and other categories are in process.

Several additional electrical locations will need to be installed. We will need connections for the Video Cabinet and perhaps connections on each wall for additional display lighting. This should be planned for warmer weather and after the floor is refinished.

Ted Conklin has volunteered to construct our Video Cabinet that will house AV equipment for showing racing videos, instructional videos and whatever Dave deems important to explain aspects of the sport. Ted suggested that the cabinet include casters, in the event that we want to move it. I will complete a detail drawing for Ted's reference.



Cabot stain original formula

Cabot stain color modified 2 & 3

Sherwin Williams opaque deck stain

Cabot stain applied to
Museum floor boards



CLAYTON: ANTIQUE BOAT MUSEUM

The home for *La Duchesse* is the Antique Boat Museum in Clayton, where more than 200 antique boats form what Joe Gibbins of *Nautical Quarterly* called “the largest and most impressive collection of inland recreational boats in the world.” In six major buildings and a number of docks, the collection of wooden antique boats includes skiffs, canoes, sailboats, early powerboats, launches, runabouts, vintage raceboats, speedboats, luxury motor yachts, and the peerless *La Duchesse* houseboat.

Above and right: Antique boats are displayed in six major buildings.

Opposite page, clockwise from top left: Front porch of the Commandant's House in Sackets Harbor; the Lieutenant's House as seen from the back porch of the Commandant's House; Sackets Harbor on Lake Ontario with one of the old U.S. Naval Station buildings, now part of the museum complex.

